

# HOUND LODGE BRAND STANDARDS



THE WHY

CREATING AN ESCAPE
FROM THE REAL
WORLD WHERE GUESTS
CAN EXPERIENCE THE
HIGHEST LEVELS OF
SERVICE AND COMFORT.

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#### THE HISTORY

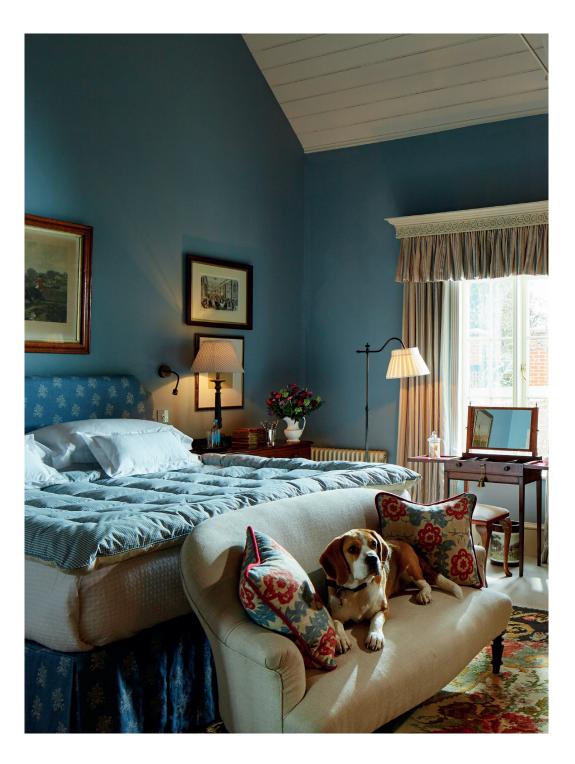
As the home of the world's first foxhunt and the very reason the first Duke of Richmond bought a house at Goodwood in 1697, The Kennels, and later Hound Lodge, were considered to be 'the most luxurious dog houses in the world'.

The Dukes' hounds were treated like royalty, enjoying spacious living quarters, first at the Kennels and later at Hound Lodge after the former was turned into accommodation. The hunt would often last for days at a time, with guests and hounds returning in an equal state of excitement.

Hound Lodge was re-designed as a 10-bedroom luxury sporting lodge in 2015 and the bedrooms are named after ten hounds of the 'Glorious Twenty-Three' of 1738. Writing in his journal at the time, the 2nd Duke of Richmond described their 57-mile chase from 7.45am to 5.50pm on Friday, 26 January 1738 as "the greatest chase that ever was."



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HOUND LODGE

A magnificent 10-bedroom country retreat positioned at the highest level of luxury and situated in the heart of the Goodwood Estate, Hound Lodge is such an exceptional place to stay that no one ever wants to leave! Guests can pursue any sporting passion or simply enjoy time away from the hectic pace of modern life.

Each of the ten bedrooms exhibit carefully chosen pieces to reflect the sporting history of the estate. The walls of the Boot Room 'loo' are hung with framed handwritten extracts from the hunting journals of the 7th Duke of Richmond, describing some of the most glorious days out riding. In the Dining Room, the Georgian table dates from the late eighteenth century and was previously used at Gordon Castle for the family's entertaining in Scotland.

The Hound Lodge butler and staff ensure that guests are looked after in a way that one rarely experiences these days, everything about staying here is relaxed and special; from the comfy beds made up with eiderdown quilts and proper blankets with mattresses stuffed with wool from sheep that graze on the estate, to special homely touches such as mini decanters of whisky and hot water bottles. The Hound Lodge chef will design a seasonal menu that reflects the tastes and preferences of the guests, using meats, cheeses and other fresh produce from Goodwood's organic Home Farm.

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# BRAND STANDARDS

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# CONTENTS

# BRAND MARKS

1.1 DEVICE

1.2 DEVICE ELEMENTS

1.3 COLOURWAYS

These pages have been prepared to provide anyone using the Hound Lodge brand logo, and associated marks, with clear guidelines on how they should be applied, whether for print or digital.

Our brand identity is a valuable asset and we ask that you read these guidelines carefully to ensure they are used correctly and consistently.

The HOUBND LODGE brand comprises three elements: the words HOUND LODGE AT THE KENNELS ("Wordmark"), the hound logo ("Logo") and a combination of Wordmark + Logo ("Device") – the Marks. All of which are trade marks registered extensively in the UK and abroad and are owned by the Goodwood Estate Company Limited.

The Device is exclusively for use in relation to the the Hound Lodge brand.

The Device should always have clear visual clarity within any artwork.

In restricted spaces, the Logo or the Wordmark may appear alone.

The safe area around each Mark (shown on this page) makes the Device, Logo and Wordmark visually balanced in any format. The safe area is the same for the Device, Logo and Wordmark.

The safe area must always be used with all Marks and no other visible element should be included within the safe area.

All Marks will be supplied as JPEG files on request, unless otherwise specified.

In order to maintain the validity of our registered trade marks and ensure that the brand retains its strength and value it is vital that the Marks are used in a way that is consistent with the registered version of the Marks, distinctly and clearly throughout the business. Therefore, please do not:

- alter the Device, Logo and/or Wordmark in any way i.e. do not crop, stretch, rotate or adjust the colours, add drop shadows;
- add additional words;
- change the font;
- re-arrange or adjust the elements of the Device;
- put any other mark, word or image over the Marks or in the safe area unless an official Device is fully approved by the Chief Designer.
- use any other style or colour-way for the Marks

For further advice and approval of use, please contact: design@goodwood.com

### DEVICE



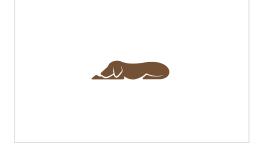


### DEVICE ELEMENTS

In restricted spaces, the Logo or the Wordmark may appear alone.

For further advice and approval of use, please contact: design@goodwood.com





HOUND LODGE

O1. MASTER DEVICE

02. LOGO ONLY

03. WORDMARK ONLY

HOUND LODGE

AT THE KENNELS

04. FULL WORDMARK

### COLOURWAYS

Available colourways for the Hound Lodge Device.

For further advice and approval of use, please contact: design@goodwood.com







02. MASTER DEVICE, MONO



O3. MASTER DEVICE, WHITE



04. MASTER DEVICE, MONO ON LIGHT BACKGROUNDS



05. MASTER DEVICE, WHITE, ON DARK BACKGROUNDS

# COLOUR AND FINISHES

- 2.1 COLOUR
- 2.2 SPECIAL FINISHES
- 2.3 TEXTURES

The Hound Lodge brand colour palette consists of four colours:

Gold is used for the logotype only.

Navy is used only for full bleed background colour, for digital or print application where a fabric covering may not be used.

Off-white may be used only for full bleed background colour, for digital or print application.

### COLOUR



```
NAVY

PANTONE 2767

CMYK 100. 86. 41. 41

RGB 18. 40. 75

HEX #12284B

RAL 5011
```

OFF-WHITE

PANTONE COOL GRAY 1

CMYK 08, 07, 09, 00

RGB 238, 235, 232

HEX #EEEBE8

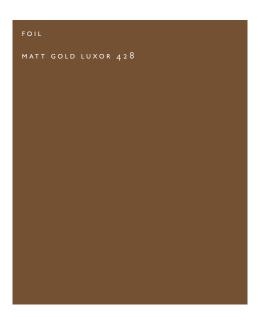
RAL 9002

To enhance the high quality characteristics of the Hound Lodge brand, we strongly advise using a foil block on the Device where appropriate.

When hot stamping use Matt Gold Luxor 428.

When hot stamping the Device, the hound must be embossed to further enhance the quality of the brand and to give a moulded look to the shape of the hound.

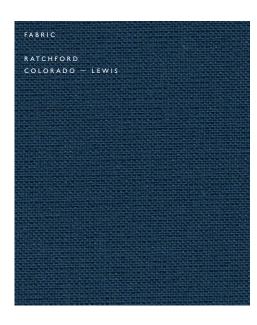
# SPECIAL FINISHES



To enhance the high quality characteristics of the Hound Lodge brand, the Hound Lodge fabric may be used for hardback covers with a gold foil Logo.

Where appropriate, the paper background may be used for both print or digital application.

# TEXTURES





# TYPOGRAPHY

- 3.1 BRAND FONT
- 3.2 TYPOGRAPHY HIERARCHY

Adobe Garamond Pro is the Hound Lodge brand font and should be used across all communications. This ensures consistency across the Hound Lodge brand.

We primarily use two weights of Adobe Garamond: Adobe Garamond Pro Regular for main headings, sub-headings, quotes/pull out copy and body copy and Adobe Garamond Pro Bold for website URLs.

Adobe Garamond Pro Italic can only be used to denote titles of particular works or objects in order to allow that title or name to stand out from the surrounding sentence.

Fonts should always be used consistently throughout any single piece of communication.

Refer to the next page for details on how we use Adobe Garamond Pro within communications.

### BRAND FONT

ADOBE GARAMOND PRO

# Regular

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

HEADINGS
SUB-HEADINGS
QUOTES
PULL OUT COPY
BODY COPY

# **Bold**

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

SUB-HEADINGS WEBSITE URLS

# Italic

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

QUOTES PULL OUT COPY

This is a guide to show how Adobe Garamond Pro should be used within communications.

The font size and heading may vary depending on the communication or design/layout, however should always be in proportion to each other, in align with these guidelines. The hierarchy, fonts, case and tracking must adhere to these guidelines.

## HIERARCHY

LARGE —		HEADING ADOBE GARAMOND PRO REGULAR
HEADING		UPPERCASE, TRACKING +240
SUB-HEADING —		SUB-HEADING ADOBE GARAMOND PRO REGULAR UPPERCASE, TRACKING +240
Introductory copy. Cerciis iunt eos quam doluptur saut offic tem eatquos et que prem samet reperov idu autem sandelit velenis dolectur.	ADOBE GARAMOND PRO REGULAR SENTENCE CASE, TRACKING O JUSTIFY WITH LAST LINE ALIGNED LEFT	
SECONDARY SUB-HEADING  Body copy. Cerciis iunt eos quam doluptur susdaecest atiiscium niendel igentem. Eceate di vendi aut offic tem eatquos et que prem samet reperov idunt, ipiciaerum repro il et hit rere re molorio. Xeriore autem sandelit velenis dolectur.	"Quote / pull out. Cerciis iunt eos quam doluptur susdaecest atiiscium niendel igentem. Eceate di vendi aut offic tem eatquos et que prem samet reperov idunt."	SECONDARY SUB-HEADING ADOBE GARAMOND PRO REGULAR UPPERCASE, TRACKING +240 ————————————————————————————————————
Cerciis iunt eos quam doluptur susdaecest atiiscium niendel igentem. Eceate di vendi aut offic tem eatquos et que prem samet reperov idunt, ipiciaerum repro il et hit rere re molorio. Xeriore autem sandelit velenis dolectur. Cerciis iunt eos quam doluptur susdaecest atiiscium niendel igentem.	CAPTION CREDIT	OPTICAL MARGIN ALIGNMENT  BODY COPY  ADOBE GARAMOND PRO REGULAR  SENTENCE CASE, TRACKING O
- Bullet point - Cerciis iunt eos quam - Xeriore autem sandelit velenis - Eceate di		JUSTIFY WITH LAST LINE ALIGNED LEFT  BULLET POINTS  ADOBE GARAMOND PRO REGULAR  SENTENCE CASE, TRACKING O  BULLET POINTS MUST BE DASHES, NEVER DOTS
POSTAL ADDRESS -		POSTAL ADDRESS ADOBE GARAMOND PRO REGULAR UPPERCASE, TRACKING +240
goodwood.com		— WEBSITE URLS ADOBE GARAMOND PRO BOLD LOWERCASE, TRACKING +50

# PHOTOGRAPHY

### PHOTOGRAPHY

This is a curated selection from an extensive resource of photography.

Only official photography approved by The Duke of Richmond may be used in Hound Lodge communications.

Goodwood retains a digital image library, to ensure appropriate imagery is used.

Should you need access to the digital image library or help selecting imagery, please contact:

images@goodwood.com



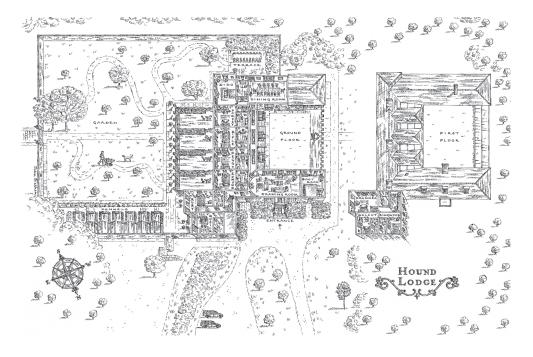
# ILLUSTRATION

## ILLUSTRATION STYLE

Illustration may be used with the Hound Lodge brand to further enhance the look and feel of the brand.

All illustrations must be created by the approved illustrator. Only our official illustrations approved by The Duke of Richmond may be used for Hound Lodge communications.

Should you require any illustrations, please contact: design@goodwood.com





# QR CODES

QR codes may be used where appropriate in both digital and print applications.

They must be used in a specific style, as shown here.

Unless agreed, they must be centred in all applications.

In order to make sure the QR code is visible for scanning, please ensure the following:

The QR code can only be used in the brand colour gold. For print application the QR code may be foiled using the correct brand foil reference.

To ensure optimum quality for scanning, the minimum size for a standard QR code is 10mm for print application and 50px for digital application.

To enable best user experience on event, large screen digital advertisements featuring QR codes should not be smaller that 750px.

For all internal Goodwood QR code requirements, please contact design@goodwood.com with your requirements.

For Goodwood Partners, we ask that you follow the same style as the Goodwood QR codes as closely as possible.

### DESIGN STYLE



PRINT



DIGITAL



SMALLEST SIZE = 50PX

# APPLICATION

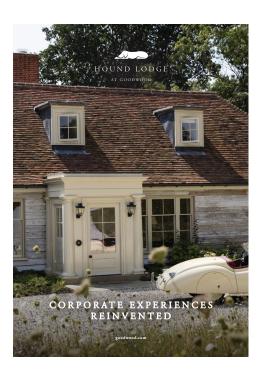
7.1	ADVERT

- 7.2 ADVERT LAYOUT
- 7.3 BROCHURE
- 7.4 ALL ABOUT CARDS
- 7.5 MENUS
- 7.6 INVITATIONS
- 7.7 VIDEO SLATES
- 7.8 VIDEO TEXT OVERLAYS

We need to protect the integrity of our brand by ensuring it is consistently applied across all of our communications.

The following pages show examples of best practice of how these guidelines have been implemented correctly.

## ADVERT



ADVERT LAYOUT

All adverts for Hound Lodge should follow the same design layout, to ensure brand consistency. The principles to follow are shown here.

A subtle linear black-white gradient may be used behind the Device and content, should legibility be compromised by the image.

Content should be kept to a minimum where possible, with a short heading only.

SIZE A4 210 X 297MM

MARGINS
TOP 23MM
BOTTOM 15MM
LEFT 15MM
RIGHT 15MM



PRINCIPLE LOGO HEIGHT 26MM

HEADING
STEMPEL GARAMOND REGULAR
UPPERCASE
SIZE 23PT, TRACKING +240

WEBSITE URL
STEMPEL GARAMOND BOLD
LOWER CASE
SIZE 11PT, TRACKING +50

CORPORATE EXPERIENCES
REINVENTED

goodwood.com

## BROCHURE

















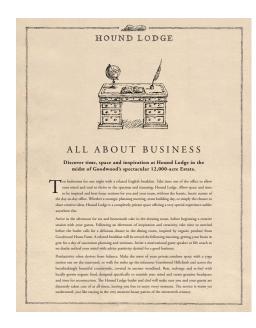


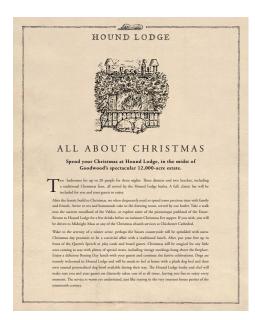






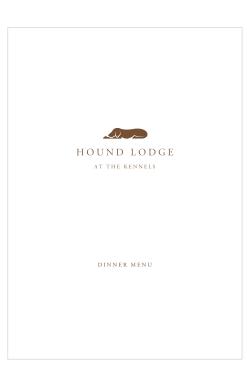
### ALL ABOUT CARDS







### MENUS



Committee Francel Leafy Bead Clafe Rose Brauge, our Summer discuss seams one Condomed feasus produce alongs for very her seamed inguistics.

Please when the same was nown our and made in the to hash key your all action on of any games with open all discuss projections are summer and the contract of the same accurately.

STARTERS

Chargefilled accepts, researching the contract and the contract of the same accurately.

Natherner seame graphes, searching the contract and contract field and contract and contrac

Booke

TERRAZAS DE LOS ANDES

63.00

Terramen, Mindana, Appains

DE GRAMATINE Conflictor, Texpulse Front, Languelou, France

59.00

100 FOREST PARTINILLO

AR BIRNA, Vermention di Salegna, Indy

101 COLLAVINI

Temp, Trabane Chandonsey, Cellio, Prindi Venezia Giulia, Indy

102 ANDERE MINEAU VINNARIOS

75.00

Vengue, Some Burkon, CIM

103 ENCRES MAION

104 ENCRES MAION

105 ENCRES MAION

105 ENCRES MAION

106 ENCRES MAION

107 ENCRES MAION

107 ENCRES MAION

107 ENCRES MAION

108 ENCRES MAION

109 ENCRES MAION

109 ENCRES MAION

109 ENCRES MAION

109 ENCRES MAION

100 ENCRES MAION ENCRES MAIONINGS, New Zealand

101 ENCRES MAION ENTER LADOUETTE

100.00

100 ENGRES ME LEE LADOUETTE

100.00

100 ENGRES ME LEE LADOUETTE

100.00

### INVITATIONS

#### THE DUKE AND DUCHESS OF RICHMOND

INVITE YOU TO EXPERIENCE

#### HOUND LODGE

AT THE KENNELS

MONDAY 14 - TUESDAY 15 MARCH 2022

We are delighted to invite you for 24 hours at Hound Lodge, set in the midst of Goodwood's spectacular 12.000 acre estate, to enjoy a taste of what Goodwood could deliver for future launches and oress trips.

PLEASE RSVP TO GRACE TIMOTHY
GRACE.TIMOTHY@GOODWOOD.COM

HOUND LODGE, POOK LANE, GOODWOOD, CHICHESTER POIS OPP

#### ITINERARY

#### Monday 14 March

From 3pm – Arrivals and welcome tea at Hound Lodge 7pm – Pre-dinner drinks in the Drawing Room 8pm – Dinner in the Dining Room

#### Tuesday 15 March

7.30am — Optional session of forest bathing will take place in the Valdoe woodland

8am — Breakfast like no other served in the Dining Room

9.30am — Tour of the Goodwood Estate

12pm — Light lunch hosted by The Duchess of Richmond at Hound Lodge before departures

#### TRAVEL

You are more than welcome to drive to Hound Lodge – there is ample private parking. However, if you prefer to take the train, transfers can be provided from Haslemere and Chichester Stations. The direct train from London Victoria to Chichester is between 1hr30 and 1hr45, with a transfer of 10 minutes to Hound Lodge. The direct train from London Waterloo to Haslemere is around 50 minutes, with a transfer time of 30 minutes to Hound Lodge.

#### DRESS CODE

The general dress code for the two days is 'relaxed'. You may want to bring a warm winter coat and all-weather footwear for our tour of the estate, but otherwise please do wear whatever you feel comfortable in.

For dinner at Hound Lodge, we recommend smart-casual attire. If you would like any guidance or clarification, Grace will be more than happy to help.

Forest bathing is best enjoyed in gym attire, but please note this activity is optional.

#### DIETARY REQUIREMENTS

Please notify Grace of any special requirements or allergies as soon as possible.

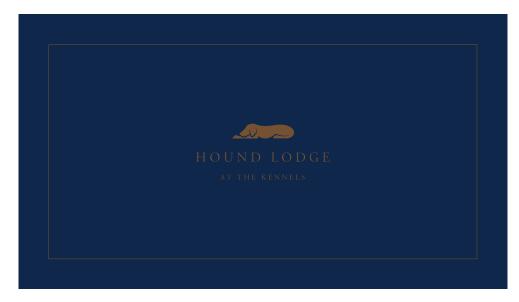
GRACE.TIMOTHY@GOODWOOD.COM | 07813 685605

HOUND LODGE, POOK LANE, GOODWOOD, CHICHESTER POIS OPP

When creating video content, the video must use end slates to ensure the brand is clearly represented.

The layout of the end slates must comply with these guidelines to ensure consistency across all video content.

### VIDEO SLATES

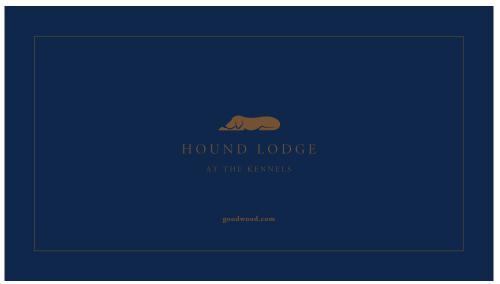


SIZE 1920 X 1080PX

MARGINS ALL 118PX

FRONT SLATE

DEVICE HEIGHT 220PX



BACK SLATE

DEVICE HEIGHT 220PX

WEBSITE URL
ADOBE GARAMOND PRO BOLD
LOWERCASE
SIZE 30PT, TRACKING +50

## VIDEO TEXT OVERLAYS

When creating video content with text overlays, the style of the text overlays must comply to these guidelines.

The text overlay where possible should be limited to one line of text to allow the audience time to read the text in full.

The position of the text overlay must always sit in the centre of the shot.

A drop shadow may be used. All drop shadows should have the following settings:

Blending

Mode: Multiply

Colour: 50% Black

Position

Distance: 0

Angle: 180

X Offset: 0

Y Offset: 0

Options

Size: 30px

Spread: 0%

Noise: 0%



SIZE 1920 X 1080PX

MARGINS ALL 118PX



TEXT OVERLAY

WHITE

ADOBE GARAMOND PRO REGULAR UPPERCASE SIZE 50PT, TRACKING +240

о8

# TONE OF VOICE

GOOD AND NOT-SO-GOOD WORDS

Please ensure that the tone of voice is consistent and follows these guidelines regarding good and not-so-good words.

For advice regarding Tone of Voice, please see our Tone of Voice document.

For further advice, please contact: courtney.clelland@goodwood.com

GOOD WORDS TO USE

Away from it all
Beautiful
Comfort
Country retreat
Countryside
England
Enjoy
Escape
Exceptional
Glorious
Highest level of service

Hound Lodge butler Hound Lodge chef Intimate

Luxury / luxurious Magnificent Peace / peaceful Personal Relaxed Special Spectacular Sporting lodge Sporting pursuits NOT-SO-GOOD WORDS

Aristocratic Aspirational Awesome Expensive Fine Dining

High net worth individuals

Lush
Plenteous
Posh
Premium
Privileged

Something for everyone Steeped in history Superb Top end Totally unique Uber

Warm welcome World-renowned

# CONTACTS

# CONTACTS

#### GENERAL

Please contact The Hound Lodge Marketing Team with any queries:

#### Miranda Witchell

Head of Marketing & PR – Entertaining & Hospitality miranda.witchell@goodwood.com 01243 755000 ext 1195